

## LESSON VIII

Le Appoggiature sopra, e sotto  
Appoggiaturas above and below

The Appoggiatura is the best ornament made use of in Singing; its effect depends mainly upon giving the appoggiatural note its precise value. It is however not so much a fault to *add* to the appoggiatura as to abstract from its value.

Andante

N.V.

Sen - za l'a - ma - bi - le Dio di Ci - tæ - ra  
Love makes the sea - sons change; We know with - out him

Andante

5

I di non tor - na - no Di pri - ma - ve - ra, Non  
Warm days of spring-time joy Would nev - er wak - en, No

9

spi - ra un ze - fi - ro, Non spun - ta un fior. L'er - be sul  
zeph - yr would warm our hearts, No flow - er be seen. Wher - ev - er

Without the lovable/ god from Cythera (Cupid)/ the days do not return/ of spring,/ a breeze does not blow,/ a flower does not peep out./ The grass on the edge/ of the friendly spring,/ the leafless plants/ on the sunny hill./ for him restore/ the old adornment.

14

mar-gi-ne Del fon-te a-mi-co, Le pian-te ve-do-ve  
 grass springs up By rip-pling wa-ter. Wher-ev-er trees leaf out

19

Sul col-le a-pri-co Per lui ri-ves-to-no L'an-ti-co o-  
 In sun-ny weath-er, For him they all put on A new dress of

24

nor. Per lu-i ri-ves-to-no L'an-ti-co o-  
 green. For Cu-pid they hap-pi-ly Put on their fresh

28

nor. Per lu-i ri-ves-to-no L'an-ti-co o-nor.  
 green, For Cu-pid they hap-pi-ly Put on their fresh green.